



## Call for Submissions:

### New Jersey Arts Community National Day of Racial Healing Events Calendar

*Coordinated by the Creating Change Network in Partnership with  
The Truth, Racial Healing, and Transformation Center at Rutgers University - Newark*

The Creating Change Network seeks submissions from **arts organizations, schools, universities and individual artists** in the National Day of Racial Healing. Submitted events should be connected to the theme of “Healing in Action” related to race and racism. **Participants may be eligible for up to \$350 in project support.** Priority for funding will be given to events that focus on equity and healing within their communities.

**We encourage submission of events that are already planned for the time period of January 18-25, 2022.** Events may be virtual or in-person. Re-broadcasts of previously recorded virtual events are also welcome.

#### **Eligible events:**

- A performance/exhibit
- A workshop/class
- A community conversation/panel discussion
- A facilitated Racial Healing Circle (requires either contracting a trained facilitator, or participating in a training with TRHT Center)

#### **Timing:**

- January 18, 2022 is the Official National Day of Racial Healing; Events/Exhibits should take place between January 18 and January 25, 2022; events close to those dates may be considered as well.

#### **Creating Change Network will support your event by:**

- Promoting the arts community’s participation in the National Day of Racial Healing through press outreach, email outreach, and listings on websites
- Offer a free virtual training with TRHT for healing circle facilitators (held in early January)
- Facilitating uploads for your event to the National Day of Racial Healing website
- Maintaining a webpage on where projects are listed after the fact as a promotional platform
- Providing a “tool kit” of marketing materials/language to participants
- Providing funding support up to \$350 to a limited number of projects

**Submit your event by November 30, 2021 at: <https://go.rutgers.edu/ccndorh22>**

**Learn more about the National Day of Racial Healing at: <https://healourcommunities.org>**

*The Creating Change Network is a program hosted by New Jersey Theatre Alliance and ArtPride New Jersey that aims to build a more equitable, just, and anti-racist arts community in New Jersey. Launched in Spring 2021 with the Creating Change Virtual Symposium, attended by over 550 arts leaders, the network offers ongoing roundtables and workshops, in-person accountability check-ins, and other collaborative efforts. The programs of the Creating Change Network are guided by a steering committee, chaired by Donna Walker-Kuhne (Senior Advisor, Diversity, Equity, and Inclusion at NJPAC), and representing arts administrators, artists, and leaders of social justice organizations.*

***Examples of Arts Events Eligible for Inclusion in the National Day of Racial Healing:***

- A performance, reading, or exhibit at a professional arts organization
- A performance, reading, or exhibit at a community organization, such as a library, senior center, or local business
- A performance, reading, or exhibit at a school, or university or other educational institution
- A community art class at an arts organization or community venue, focused on the theme of racial healing
- A Racial Healing Circle facilitated by member of your staff after attending a training with the Truth, Racial Healing and Transformation Center at Rutgers University - Newark
- A panel discussion or community conversation about how the arts can support healing in your community
- A pre- or post-performance discussion about how the performance connects to themes of racial healing
- A community discussion about a work of art, such as a poetry collection, visual art exhibit, film, or performance connected to the theme of racial healing
- A participatory artistic experience, such as creating a mural, learning a dance, singing in a group, or playing music together, connected to or inspired by the theme of racial healing

***Examples of Acceptable uses of Financial Support:***

- Hiring an ASL interpreter, captioner, or audio-describer to increase accessibility to your event
- Creating large print programs, audio tours, braille signage, sensory friendly modifications, or other accessibility measures for your event
- Paying artists for their participation in your event
- Paying facilitators, moderators, or guest speakers for your event
- Materials/art supplies for your event
- Promotional materials for your event, such as postcards or posters
- Safety materials for your event, such as PPE, masks, sanitizer, other COVID precautions
- Paying for the work of a COVID-compliance officer for your event
- Subsidizing ticket costs to offer free or significantly reduced ticket/admission prices

***All events must be open to the public. Events may have a ticket/admission price, but funding support will be prioritized for free or low-cost events.***

***The activities of the Creating Change Network are supported by the Grunin Foundation.***

